

Cat. # 20495-HB

3 - 6 octaves handbells

Level 4+

3 - 5 octaves handchimes

optional treble voices

So Glorious and Free

A Canadian Soundscape



Betty B. Radford

*From the Top Publishing
Albuquerque, NM*

So Glorious and Free

A Canadian Soundscape

Cat. 20495-HB
Level 4+

3 - 6 octaves handbells ~ 3 - 5 octaves handchimes
optional treble voices

3 - 6 Octaves Handbells

3 octave choirs omit () notes
3 & 4 octave choirs omit [] notes
4 & 5 octave choirs omit < > notes

3 - 5 Octaves Handchimes

TD staccato notes throughout.

Open-ended ties (mm.1-8, bass clef and mm. 3-10 & 11, treble clef) indicate those same notes continue with indicated technique..

D5 and E5, where appropriately marked, may appear in the bass clef for clarity in the score.

Optional, single bell assignment suggestions are shown on the score to facilitate ringing.

So Glorious and Free is a handbell work with optional treble voices.
If only three voices are available, omit lowest note, mm. 109 - end.

So Glorious and Free

So Glorious and Free is a Canadian soundscape for handbells featuring the rich heritage of Canada. It includes music material from four traditional Canadian songs:

Land of the Silver Birch

I'se the B'y

À la Claire Fontaine

Ho Ho Watanay

and fragments of our National Anthem, "O Canada."

So Glorious and Free begins at nightfall when we hear the call of the loon as the endless open sky fills with stars. Daybreak beckons to the majesty of Canada's mountains, forests and the vastness of the north in *Land of the Silver Birch* flowing with rivers of sound. The next section features the Maritimes with the spirited toe-tapping song from Newfoundland, *I'se the B'y*. This is followed by Quebec's tender love song, *À la Claire Fontaine*.

So Glorious and Free concludes with a return to the night sky and the loon call where the brilliance of the Aurora Borealis, the Northern Lights, is depicted through the Iroquois lullaby, *Ho Ho Watanay*.

Betty B. Radford

The arranger dedicates this work to her family; Jim, Cheryl, Bill, Adam & Lily; and to Debbie Rice, Director of Jubilo! Bells of Concordia, and Tammy-Jo Mortensen, Director of Robertson-Wesley Ringers

Selected by *Handbell Guilds of Canada* as the Canadian Composition for the 17th International Handbell Symposium (July 2016) in Vancouver, Canada.
Winner of the *Handbell Guilds of Canada International Handbell Symposium Composition Competition*.

So Glorious and Free

A Canadian Soundscape

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Level 4+

arranged by Betty B. Radford

$\text{♩} = 72$
The night sky filled with stars

The score consists of two systems of music. The first system (measures 1-3) is in 3/4 time with a key signature of one sharp (F#). The treble clef part begins with a whole rest, followed by eighth notes in measures 2 and 3. The bass clef part features a 'Circosio' effect in measure 1, indicated by a star and a curved arrow. A 'LV' (Loud Volume) line spans measures 2 and 3. A large watermark 'Copyrighted material.' is overlaid on this system. The second system (measures 4-6) is also in 3/4 time with a key signature of one sharp. The treble clef part has a 'The loon call' annotation above it. Measure 4 starts with a forte 'f' dynamic and a 'R' (Right) bell. Measure 5 includes a 'RT' (Right Triangle) annotation and a note for '#F5 chime only'. Measure 6 has a 'Sk' (Skim) annotation and a mezzo-forte 'mf' dynamic. A large watermark 'Please return to our store to order this item.' is overlaid on this system. Below the staves, red diamond-shaped markers with curved arrows indicate specific performance techniques or effects.

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The loon call

f R

RT
#F5 chime only

mf Sk

* SB (Singing Bell) mm. 1-8. E5 bell scored in bass clef

a tempo grazioso

Copyrighted material. *mf*^R
End random ring **

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*D5 scored in bass clef, mm. 10-19, for clarity. D5 can be rung by B4/C5 position.
** 4 octave choirs omit treble upper octave, all 7's, mm. 12-19

16 17 18

LV LV LV

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19 20 21

LV R Sk Sk

mf *mp*

animato

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22 23

Sk

mf *f*

♩ = 60-64 *Maestoso*

24 *Sk* *Sk* *Sk* *Sk* *Sk* 25

poco rit. ***ff***

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Land of the Silver Birch

26 27

f ***ff***

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28 29

f ***ff***

30 31 32

ff *subito mp*

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33 34 35

mf *poco rit.*

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$\text{♩} = 92-100$ Scherzando

36 37 38 39

mf

I've the B'y

40 TD 41 TD 42

mf

This system contains measures 40, 41, and 42. It features a grand staff with treble and bass clefs. Measure 40 has a 'TD' marking above the treble staff. Measure 41 has a 'TD' marking below the bass staff. Measure 42 has a '*' marking below the bass staff. The music includes various note values, rests, and dynamic markings.

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43 44 45 46

This system contains measures 43, 44, 45, and 46. It features a grand staff with treble and bass clefs. Measure 44 has a 'TD' marking above the treble staff. Measure 45 has a 'TD' marking below the bass staff. The music includes various note values, rests, and dynamic markings.

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47 48 RT 49

f *subito mp*

This system contains measures 47, 48, and 49. It features a grand staff with treble and bass clefs. Measure 48 has an 'RT' marking above the treble staff. Measure 49 has a '*subito mp*' marking below the bass staff. The music includes various note values, rests, and dynamic markings.

* 3 & 4 octave choirs, omit tie on Eb4, m. 42

50 51 52

Musical score for measures 50-52. The score is written for piano in a key signature of one flat (B-flat). Measure 50 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 51 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 52 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). The score includes various musical notations such as notes, rests, and dynamic markings.

53 54 55

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Musical score for measures 53-55. The score is written for piano in a key signature of one flat (B-flat). Measure 53 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 54 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 55 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). The score includes various musical notations such as notes, rests, and dynamic markings.

56 57 58

RT Please return to our store to order this item.

Musical score for measures 56-58. The score is written for piano in a key signature of one flat (B-flat). Measure 56 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 57 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 58 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). The score includes various musical notations such as notes, rests, and dynamic markings.

59 60 61 62

subito *mp*

63 64 65 66

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f *sf* *mf* *rit.*

Sk * $\text{♩} = 76$

67 68 69 70

À la Claire Fontaine
Cantabile

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a tempo *p*

* Performance suggestion: after M64, D7 may be moved to B6/C7 position

71 72 73 74

mp *mf* *mp*

75 76 77 78

mp *mf* *poco rit.*

79 $\bullet = 72$ *Aurora Borealis (Northern Lights)* *mp*

Optional treble voices *mp*

79 80 81 82

Oh, oh - *mp* *molto legato* *f* *Sk* *mp* *LV* *LV* *mf* *LV*

- * *mf* melody (highest treble chime & bass clef bell notes) in mm. 71-74.
- D5 bell scored in bass for clarity, mm. 72 and 73
- ** 4 octave choirs omit treble upper octave, all 7's, mm. 75-79
- *** D5 & E5 bell appear in bass clef, mm. 79-110. E5 chime remains in treble clef.

Ho Ho Watanay

83 oh, Ho ho,

83 84 85 86

mp *f* *vib.*

LV LV LV LV

87 *mf* Ho ho wa-ta nay, ki-yo-ke-na,

87 88 89 90

vib. mf *vib. mp* *mf*

LV LV LV LV

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91

ki - yo - ke - na, Oh -

91

92

93

f

vib.

Sk *

LV

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94

ff

f

mf

ho - ho - ho - ho - ho wa-ta-nay, Ho ho ho

94

95

96

ff

f

mf

LV

LV

LV

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* E7 may be rung by G6/A6 position, mm. 93, 94, 97

97 *f*

ho wa - ta - nay, wa-ta-nay, - Ho wa-ta-nay, -

97 *f* 98 99 *mf*

LV LV LV

100 *mf* 3

- Ho - ho - wa - ta - nay Ho - wa - ta - nay, Ho - wa - ta -

100 101 102 *f*

3 3 3

LV LV LV LV

103 *mf* , *f*

nay, Ki - yo - ke - na, - - - ki -

103 *mf* 105

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LV LV LV

vib.

106 yo - ke - na, - - - ki - yo - ke - na, -

106 107 *f* *vib.*

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LV LV LV

109 *mf* *rit.* *molto rit.* *p*

ki - yo - ke - na, - - - Wa - ta - nay.

109 110 111 112

rit. *mf* *dim. e molto rit.* *p*

vib. *vib.*

LV LV LV

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